

Sol y Sombra
Spanish Dance Company

Dancers:

Maria Loreta, Gregorio de Silva, Sofia Islam,
Ricardo Santiago, Miekko Seto
with
Marina Palencia, JoAn Abreu, Pamela Smith and
Guest Artist, Arti Datta

Flamenco Guitarist:

Basilio Georges

Flamenco Singers:

Aurora Reyes
Dominico Caro
Alfonso Cid

Artistic Director: Maria Loreta

www.solysombra.org

Credits

Coordinating:

Omar Gould, Tony Mendez, Carmen Narvaez

Planning:

Carmen Alvarado, Gladys Blas, Omar Gould, April Gray,
Yvette Malavet-Blum, Tony Mendez, Carmen Narvaez,
Anna Petway, Alejandro Sonzogni

Stage Coordinator:

Tony Mendez

Stage Hands:

Frank Gaetan, Issy Garcia, Toni Hoffmann, Victor Pineiro

Stage Lighting & Sound:

Ray Dumont

Hosting:

Gladys Blas, Lynn Fountain, April Gray, Ester Larios,
Evelyn Silverman, Nicky Trent,

Ushers:

Sam Cortes, Patria Cortes, Samantha Lin Alvarado

Program Designer:

Anna Petway

Webmaster:

Alejandro Sonzogni



The Hispanic Heritage Club at Brookhaven National Laboratory thanks you for supporting this event.

This concert was made possible through contributions from many BNL employees. In particular, we would like to thank the members of the BERA Afro-American Culture Club, and Local 2230 of the IBEW.

The support received from BERA, the Berkner Hall Conference Office, the Diversity Office and the Office of Public Affairs is greatly appreciated.

We would like to express our deepest gratitude to Dr. Praveen Chaudhari, William Hempfling, and Yvette Malavet-Blum for their participa-



BERA
Hispanic Heritage Club

Presents
Encuentro Flamenco Concert
Featuring

SOL Y SOMBRA



Brookhaven National Laboratory

Berkner Hall

Sunday

October 12, 2003

3:00 PM - 6:00 PM

This program is made possible in part with grants from Suffolk County's Office of Cultural Affairs and a Decentralization grant from the New York State Arts Council as administered in Suffolk by the Huntington Arts Council



Program

Introduction:

Carmen Narvaez
HHC President

National Anthem:

Sung by: Yvette Malavet-Blum
Mistress of Ceremony

Opening Remarks:

Dr. Praveen Chaudhari
BNL Director

Sol y Sombra Concert (Part I)

Fandangos de Huelva

Flamenco folk dance from the city of Huelva.
Entire Company
Choreography: Maria Loreta

Tangos

Slow & sensual. The Tangos is considered to be the most basic and ancient of Flamenco's song & dance.
Dancer: Sofia Islam

Cana

A form of the Soleares, the Cana is an example of the Cante Jondo or deep songs of Flamenco whose subject matter reflects the sorrow and defiance of the human spirit in the face of adversity.
Dancer: Gregorio de Silva

Rumbas

Fun loving and charming. The rumba rhythm originated in Latin America and has a strong African-American influence.
Entire Company
Choreography: Maria Loretta



Cante & Baile Solo

Aurora Reyes

Guitar Solo

Basilio Georges

Raices del Flamenco (Roots of Flamenco)

Natyam Adinar

A dance in the pure classical Indian dance tradition of Bharata Natyam. This piece portrays the creative cosmic dance or Lord Shiva.
Dancer: Arti Datta

Danza Mora

With its air of sensuality and mysterious beauty, the Danza Mora shows the strong Moorish influence on Flamenco music & dance.
Dancer/Choreography: Maria Loreta

Tientos

A slow and more serious version of the Tangos.
Dancer: Meiko Seto



Intermission

15 Minutes



Hispanic Heritage Club at BNL:

Remarks:

William Hempfling
Director, Human Resources and
Occupational Medicine Division

Sol y Sombra Concert (Part II)

Sevillanas

Traditional folk dance from Sevilla danced during their famous Holy Week feria.
Entire Company



Guajiras

An example of the Flamenco's songs of "Ida & Vuelta". The Guajiras, originating in Cuba, mirrors the sensuality and warmth of its Latin origins.
Dancers: Marina Palencia, JoAn Abreu and Pamela Smith
Choreography: Maria Loreta

Farruca

The Farruca is the most popular Flamenco dance for the male dancer. Its origins are in Galicia, a northern area of Spain.
Dancer: Ricardo Santiago

Alegrias

From the Spanish port city of Cadiz, the Alegrias, meaning "happiness", is lively and vivacious in character.
Dancer: Maria Loreta

Bulerias

The traditional Gypsy song and dance for fiesta. The Bulerias, deriving from the Spanish word to "joke", are fun loving and uniquely expressive.
Entire Company

Closing Remarks:

Omar Gould
HHC Special Events Committee Leader

We ask that you please refrain from filming or flash photography during the performance.