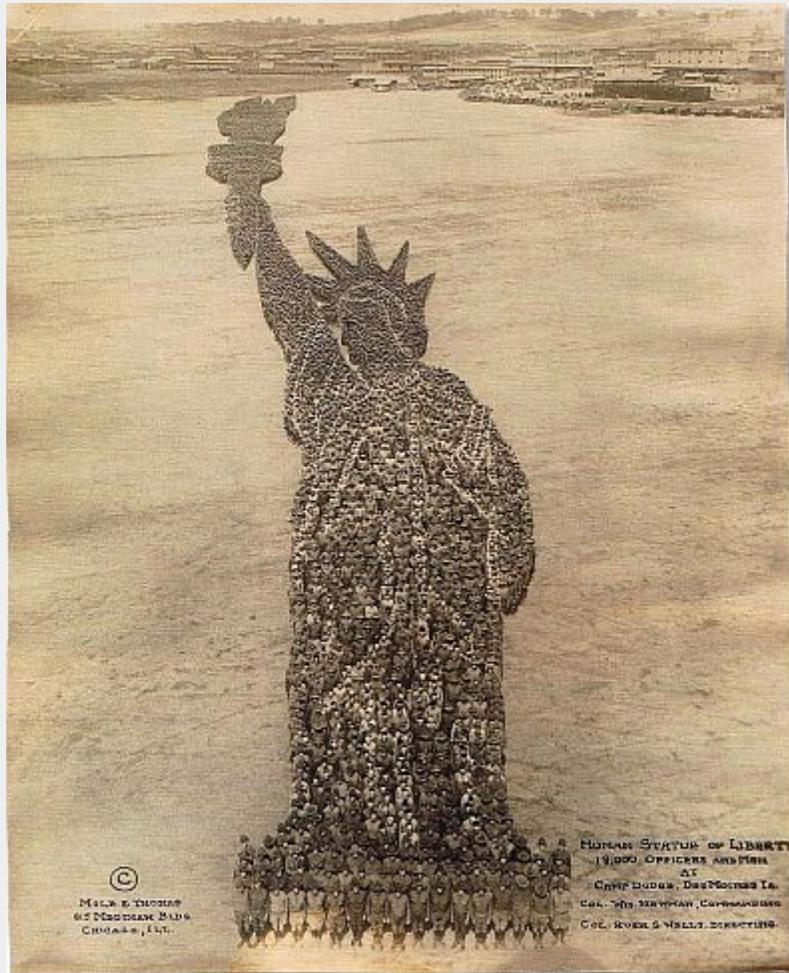


An Awesome Patriotic picture

During the WW I years, Arthur S. Mole and John D. Thomas made some incredible human pictures by using 18K (thousands) sailors or soldiers in uniform to create images.



STANDING TALL Titled "Human Statue of Liberty," this image was taken at Camp Dodge in Iowa and used eighteen thousand men.

[Click to Enlarge](#)

Photo by Arthur S. Mole & John D. Thomas (1918)  
Source of scanned image unknown

**Comments:** True. This image matches one in the U.S. National Archives credited to photographers Arthur S. Mole and John D. Thomas, captioned as follows: "18,000 Officers and Men at Camp Dodge, Des Moines, Iowa. Colonel William Newman, Commanding. Colonel Rush S. Wells, Directing." The picture was taken in July 1918.

"Human Statue of Liberty" was one of a [series of group photographs](#) taken by Mole and Thomas during and immediately after World War I at U.S. military training camps. Each took up to a week to compose and shoot using an 11" x 14" view camera perched atop an 80-foot tower. According to photography historian Louis Kaplan, these so-called "living sculptures" served as "rallying points to support American involvement in the war and to ward off isolationist tendencies."