

To celebrate the National [Asian-Pacific Heritage Month](#), the *Social & Cultural Club*, and the *Asian-Pacific American Association* and other *Clubs* at Brookhaven National Laboratory present a Filipino movie,

*Cesar Montano's*  
**"PANAGHOY SA SUBA"**  
**(CALL OF THE RIVER)!**

*(in Filipino Visayan language with English subtitles)*

**Friday, May 7th, 2010**

at the

**Brookhaven Center, Brookhaven National Laboratory**

***Note: The weekly TGIF @ Brookhaven social dancing follows after the movie!***

Schedule:

6:45 - 9:30 pm, Buffet Dinner and Movie;

9:30 - 11:30 pm, general social dancing; Digital - DJ dance mix – Ballroom, Latin, Swing (ECS/WCS), Hustle, Bachata, Merengue, Salsa, etc..

Cost: Free admission (movie only);

Or, \$16 per person covers dinner buffet, shrimp cocktail, hero, dessert, coffee, and dancing. For more info, email Rudy Alforque at [rudy@bnl.gov](mailto:rudy@bnl.gov), or call (631) 344-4733

\*This movie event is also jointly co-sponsored by the Bera Indo-American Association (IAA), and the Chinese Students & Scholars Club (CSSC), as well as the Brookhaven Women In Science (BWIS), the Association of Students & PostDocs (ASAP) and the Yoga Fitness activity group. It is open to the general public; visitors to the Lab 16 years old and older must bring a photo ID.

**Directions to BNL:**

*Go to LIE Exit 68 north on William Floyd Parkway (There are signs to: Brookhaven National Laboratory). About 2.4 kilometers (1 1/2 miles) away, turn right (before the second light) to BNL's gate. Present your picture ID(driver's license) to the guard. From the Guard Booth, go straight, turn left at the first light; A few meters away, on your left, is the Brookhaven Center.*

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## PANAGHOY SA SUBA: SYNOPSIS

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Visayas, during the Japanese Occupation of the Philippines. Duroy (Cesar Montano) is a banca operator turned guerrilla who is in love with the beautiful Iset (played by Juliana Palermo) from the same village. Iset is also being courted by John Smith (Philip Anthony), an abusive landowner, and by Duroy's brother Ibô (Reiven Bulado). Although Iset indicates that Duroy is the one she likes, he decides to stop courting her out of regard for his brother. But when Smith tries to keep Ibo and Iset apart, Ibo lashes out and tries to kill him; while defending himself, the American kills Ibo, and Duroy vows revenge.

When the Japanese invade the country, Smith is drafted into the American army and has to leave. All the men hide in the mountains while the women and children remain with the priest. The Japanese commander who takes control of the village also falls for Iset.

After a long period of waiting, Duroy and his men finally reach the end of their resources and patience, and they launch an attack against the Japanese garrison. Smith returns and Duroy attacks him but stops short of killing him. Iset realizes that Smith is no good and refuses him, choosing Duroy instead.

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## CREDITS

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The film was given an "A" rating by the Cinema Evaluation Board or CEB of the Film Development Council of the Philippines and was CM Films' entry to the 2004 Metro Manila Film Festival. The CEB described Cesar Montano's direction as "meticulous but light-handed." It turned "a somewhat rambling and slow screenplay into a poetic, sometimes even magical, current of silent struggle and survival."

The film was the runner-up for Best Picture (beaten by *Mano Po 3*) and won Best Director, Best Supporting Actress, Best Screenplay, Best Cinematography, Best Musical Score, and the Gatpuno Villegas Cultural Award at the Metro Manila Film Festival, 2004; and Best Actor, Best Supporting Actress at Gawad Suri Awards, Manila, 2005.

It was also endorsed by UNESCO and named Best Picture at the International Festival of Independent Films held in Brussels, Belgium, with Montano scoring a Best Director. In addition, Montano also won Best Actor in the Golden Screen Awards for his role in the film.

*Panaghoy sa Suba* was invited as an exhibition in the *Tous les Cinemas du Monde* (Movies of the World) at the Cannes Film Festival in 2005. It has also been invited for exhibition in other international film festivals in Berlin, Toronto, Tokyo, Korea and in the Czech Republic's "Karlo Vary Film Festival". It was shown at the Shanghai International Film Festival on June 11 to 19, 2005 - its second international screening after Cannes (World Cinema category, non-competition). The film was also shown at the New Delhi's Asian Festival of Asian Cinema on July 15 to 24, 2005.