

# The Bulletin Board

Brookhaven Employees Recreation Association, Upton, N.Y.

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## FERNANDO VALENTI HARPSICHORD RECITAL, MARCH 19

The recent rediscovery of the musical eloquence of the harpsichord is attributable to several unusual virtuosos whose brilliance overcomes the technical problems presented by this ancient instrument.

Fernando Valenti, the youngest of this group, has demonstrated such power and intensity in the harpsichord as has not been heard in our time. His playing has been characterized as "returning virility to the harpsichord".

His recent recital at Town Hall has occasioned a group of enthusiastic reviews seldom given to such an esoteric program. Some of the quotes, which cannot completely reproduce the delight of the critics are:

"Spirit and a superb rhythmic sense marked Mr. Valenti's playing. That and musicianship too. His phrasing was meticulous, his ornamentation just, his sense of style acute". -- N.Y. Times (H.C.S.)

"Mr. Valenti revealed a live active musical temperament, a clean articulate technique, and a feeling for tonal niceties that was in every way a pleasure to hear". -- N.Y. Herald Tribune (J.S.H.)

"A full-fledged virtuoso came before, that's certain". -- N.Y. World Telegram (Robert Bagar)

"-if you don't like the harpsichord, go hear Mr. Valenti. He will make you change your mind". -- N.Y. Post (Harriet Johnson)

Valenti made his concert debut at the age of nine - as a pianist - a student of Jose Iturbi. Although his brilliance was already clearly evident, he followed the suggestion (and instruction) of Ralph Kirkpatrick to undertake the intensive study of the harpsichord. His mastery of this instrument has made him the most outstanding graduate of the Yale Music School of recent years.

Still in his twenties, he is the first harpsichordist to play for the films, and for a Broadway show. He has encouraged contemporary composers to write for the harpsichord and has already demonstrated the amazing possibilities of this instrument for modern music. His recordings for "Allegro Records" have been so highly successful that they have been called the best that the company has produced.

His program for the Brookhaven recital will appear in next week's issue of "The Bulletin Board".

BNL BOWLING  
LEAGUES

Thursday

Wanted

Weekly Standings

Monday

	<u>W.</u>	<u>L.</u>
1. Electronics	43	17
2. Fire Dept.	41	19
3. Cyclotron	36	24
4. Orbits	35	25
5. Physics	25	35
6. Videos	24	36
7. Optimists	22	38
8. Electrons	11	49

Tuesday (Ladies)

	<u>W.</u>	<u>L.</u>
1. Medical	37	26
2. Purchasing	37	26
3. Communications	36	27
4. Biology	32	31
5. Accelerator	29	34
6. Administration	28	35
7. A.E.C.	27	36
8. Fiscal	26	37

Wednesday

	<u>W.</u>	<u>L.</u>
1. A.E.C.	39	27
2. F.G.A.	39	27
3. Draftees	35	31
4. Utilities	34	32
5. H. Mach. Shop	32	34
6. Machine Shop	32	34
7. Purchasing	27	39
8. Pile Operators	26	40

	<u>W.</u>	<u>L.</u>
1. Cosmos	47	16
2. Police	42	21
3. Pile Drivers	35	28
4. Accel. Techs.	34	29
5. Bookacs	29	34
6. Designers	24	39
7. Hot Lab	21	42
8. Fiscal	20	43

CLASSIFIED

For Sale

Kimball grand piano, antique hand-carved love seat with 2 matching chairs, maple bedroom set, blond maple nursery-youth set, refrigerator, tables, lamps and chairs. Call Ext. 2335.

Oldsmobile - 1939 - 4 door sedan - radio and heater - automatic shift - excellent condition inside and out - \$325. Call Ext. 2142.

1940 Packard - club coupe - good mechanical condition - radio and heater - good tires - reasonable. Call Ext. 2222.

Ride urgently needed from West Sayville starting Monday, March 26th. Will make arrangements for pickup that is most convenient for driver. Please contact J. Tirelli, Ext. 2234.

Ride wanted to and from Blue Point along South Country Road - 8:30 to 5:00 shift. Call H. Ryder, Ext. 772.

To join car pool from vicinity of Country Club Road, Bellport - 8:30 to 5:00 shift. Call J. Tillinger, Ext. 2373.

To join a car pool from Brookhaven to the Laboratory. Call George Snow, Ext. 427.

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