

The Bulletin Board

BROOKHAVEN Employee RECREATION ASSOCIATION UPTON, N.Y.

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MONDAY, APRIL 16, 1951

The B.E.R.A. Concert Group
Presents

WILLIAM KAPELL, PIANIST

Thursday, April 19, at 8:30 P.M. -- Research Staff Lounge

Program:

Partita in D Major	Bach
Sonata (1941)	Aaron Copland
Children's Corner	Debussy
Hungarian Rhapsody, No. 11	Liszt

This will be the last concert in the 1950-51 series and promises to be a fitting climax for the season. To assure everyone a seat, only a limited number of single tickets will be available. These will be sold on the night of the concert only, at \$1.80 each.

At the age of 28, William Kapell is well established as one of the outstanding pianists of our day. His concert career was launched in 1942 when he made his first appearance in New York with the Philharmonic Symphony, playing the then new piano concerto by Khachaturian. Since then he has completed seven brilliantly successful nationwide concert tours, has appeared repeatedly as soloist with over twenty nationally famous orchestras, and has toured Australia, Europe, and South America with enormous success.

The program Mr. Kapell has chosen for his ENL concert is the same he played in his Town Hall recital on March 28, which won lavish praise from the New York critics. Here are some excerpts from Arthur Berger's review in the Herald Tribune:

"Mr. Kapell's phenomenal dexterity is no news. ... But he seems to have decided that music, too, is important, and not simply how brilliantly and impressively he plays it, but what he plays, too. With this has come an amazing growth in sensitivity, in the care for phrase and line, in the ability to show not only finger strength, but a tender and loving approach to the music."

"His central work was a sonata by Copland ... and it is a massive, inspired achievement of our time that is altogether worthy of the position on a program that is normally filled by the great sonatas of the past. ... The arioso passages of the Bach unfolded in single, exquisitely sustained lines, with every detail, every ornament carefully accounted for. ... Then, with keen theatrical sense, he turned out the miniatures of Debussy's "Children's Corner" in a delicate, cameo-like frame of which we had never before thought him capable. It all added up to one of the most striking evenings of piano-playing in our memory."

B.E.R.A. MAY DANCE

Could it be? Could be that some of us have never heard of Claude Thornhill and his band. Just in case -- here's the story. The CLAUDE THORNHILL band has been around for quite a few years, yet Thornhill's distinctive piano styling and unique orchestrations are still the most original musical offerings among modern dance bands.

Thornhill, who brings his band to BNL on May 3rd has a setup that includes five reeds, six brass and four rhythm, paced by the leader's eloquent piano. Most unusual of all is the fact that in the six brass, there is a French horn. The horn, which is usually identified with symphonic orchestras, is being used to blend with the colorfully harmonious arrangements of the leader.

Thornhill plays the piano with casual ease, his fingers gliding over the ivories with an effortless grace that belies the difficulties of the arrangements. His piano is heard to telling effect in the beautiful theme of the Thornhill band, "Snowfall," which he composed and on virtually all of the distinctive Claude Thornhill arrangements have made this band so outstanding.

The early birds have begun to buy their tickets and at this early date already over a quarter of the 800 tickets have been sold. Don't put it off -- get yours now! NO TICKETS WILL BE SOLD AT THE DOOR.

SOFTBALL MEETING

There will be an important meeting of all last year's Softball team representatives and representatives of all groups wishing to enter a team in the league this year, Wednesday, April 18 at 12:00 noon at the Recreation Office.

THEATRE NOTES

A temporary shortage exists of acting scripts for "You Can't Take It With You." Please return script in your possession to Maria Kingston for use of members of cast. Some of them just will get lost!

Rehearsals indicate that May 24 and May 25 will be memorable dates for the BNL Players. Such spirit and determination as they are displaying is unusual outside of a high school football team. If hard work will do it, this promises to excel any previous production. Don't miss it. It is funny!

BNL BOWLING LEAGUES

Weekly Standings

	<u>Monday</u>	<u>W.</u>	<u>L.</u>
1. Electronics	52	26	
2. Fire Dept.	51	27	
3. Cyclotron	46	29	
4. Orbits	44	31	
5. Physics	34	41	
6. Optimists	27	48	
7. Electrons	14	61	

	<u>Tuesday (Ladies)</u>	<u>W.</u>	<u>L.</u>
1. Communications	49	32	
2. Purchasing	49	32	
3. Medical	47	34	
4. Biology	43	38	
5. Accelerator	39	42	
6. Administration	34	47	
7. Fiscal	34	47	
8. A.E.C.	29	52	

	<u>Wednesday (final)</u>	<u>W.</u>	<u>L.</u>
1. A.F.C.	54	30	
2. P.G.A.	48	36	
3. Draftees	46	38	
4. Utilities	44	40	
5. Pile Operators	40	44	
6. H. Mach. Shop	38	46	
7. Purchasing	34	50	

	<u>Thursday</u>	<u>W.</u>	<u>L.</u>
1. Cosmos	59	22	
2. Police	54	27	
3. Pile Drivers	47	34	
4. Accel. Techs.	45	36	
5. Bookacs	38	43	
6. Designers	32	49	
7. Fiscal	25	56	
8. Hot Lab	24	57	

CLASSIFIED

Wanted

Riders wanted or join car pool from vicinity of East Meadow. Any point along Southern State Parkway and/or Route 27. 8:30 to 5:00 shift. Call H. Sinason, Ext. 543.

For Sale

Beagle puppies. Seven weeks old. Not registered. D. Hettrick. Call Yaphank 3935.

For Sale

15-ft. knockabout sloop. Sails new last year. Needs some repair. Very reasonable for quick sale. Owner leaving. H. Lipson, Ext. 2369.

For Sale

1940 Dodge coupe, radio and heater, two new tires, new battery, excellent motor. Call Pat. 543-J.

For Sale

Two female pups, 6-weeks old, black with white markings. Call Ext. 395.