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# The Bulletin Board

Brookhaven Employees' Recreation Association, Upton, N. Y.

VOL. 7 - NO. 29

MARCH 7, 1955

WHO AM I ? ? ?

Not a quiz program, not a game -- but a dance that's sure to be a lot of fun. So come on out to the L.R.A. "Who Am I?" Dance -- at the Recreation Hall in the Apartment Area, Wednesday, March 16, 8:00 P.M. Admission is free. Beer and cokes will be available.

CONCERT  
 MOYSE TRIO  
 Thursday, March 10  
 Research Staff Lounge - 8:30 P.M.

MOVIE  
 "SEXTETTE"  
 Monday, March 7  
 Lecture Hall - 8:30 P.M.

WANTED - To join car pool vicinity of Sayville, 8:30 to 5 shift. Call Mildred Weeks, X-301-23.

FOR SALE - New Fiat enamel steel shower enclosure heavy terrazzo base. First reasonable offer accepted. Ext. 2308.

FOR SALE - Electric steam radiator. Cost \$44. Used only 2 weeks. Price \$25. Call Ext. 667.

WANTED - To share rides from North Manorville to BNL on 8:30 to 5 shift. Call Ruppert, Ext.2382.

FOR SALE - Surf spinning outfit consisting of: Centaure surf reel, Lott Bros. glass surf pole. All in top condition; will sell for \$40. Also, pyramid tent, 7x7, new last year, \$10. Call Dick Roth, Ext. 2169.

FOR SALE - 1948 Plymouth convertible, motor just overhauled, new top, A-1 condition. \$250. Call Sayville 4-0895.

WANTED - Spring and summer tonsures for happy conglomeration of crab grass, weeds, and dandelions. Modestly refusing a power mower, this lawn (I'll be kind) promises to treat a hand mower with proper respect. OPERATOR'S NOTE: Am hopeful that mower will be in healthy condition. Have had dreams of pushing mowers with loose rollers, cranky wheels, and other exasperating illnesses. N. Schroeder, Ext. 2169.

FOR SALE - 1953 Chevrolet "210 Series" 4-door sedan. Directional signals, back-up lights, radio, heater; 24,000 miles. Has 2 new snow tires. Will sell for \$1100. Call SElden 2-3811 after 5:30 P.M.

BOWLING LEAGUES

	<u>W.</u>	<u>L.</u>
<u>Monday</u>		
1. Security	46.5	25.5
2. Reactors	45	27
3. Fire Dept.	40.5	31.5
4. Cyclotron	39	33
5. Electronics	37	35
6. Latticites	27	45
7. Medical	26.5	45.5
8. Slo-Pokes	26.5	45.5

<u>Tuesday</u>		
1. Central Five	34	17
2. Fiscal	31	20
3. Nightingales	28	20
4. Medical	27.5	23.5
5. Odds and Ends	27.5	23.5
6. A.E.C.	25	26
7. Biology	25	26
8. Chemistry	19	32
9. Hi-Hats	11	40

<u>Wednesday</u>		
1. Fire Dept.	46	30
2. T. Totlers	42	34
3. Draftees	41.5	34.5
4. Metalliks	41.5	34.5
5. Phoubars	41.5	34.5
6. Purchasing	34.5	49.5
7. Fiscal	30.5	45.5
8. Cosmos	26.5	49.5

<u>Thursday</u>		
1. R.W. and D.	49	27
2. Technicians	47	29
3. Designers	43	33
4. Southpaws	40	36
5. Fiscados	37	39
6. Hot Lab	37	39
7. Question Marks	27	49
8. Surveyors	24	52

WANTED - Ride from Centereach to Lab, 8:30 to 5 shift. Call Theresa Henderson, Ext. 460.

FOR SALE - 1946 Ford, Club Coupe, dark blue, 55,000 miles, good tires, good running condition, new clutch, uses no oil. Asking \$250. Contact Henry Blumenfeld, Ext. 752, Cosmotron Bldg.

## PICNIC

Please Read Reverse Side

## P I C N I C

Thursday and Friday, March 24 and 25

PICNIC is an exciting project, and is going to mean an exciting evening for its audience, too. It was written by William Inge, who is also remembered for "Come Back, Little Sheba", and whose newest play, "Bus Stop", had a brilliant opening on Broadway just last week. When PICNIC opened in 1953, one of the many enthusiastic critics was Brooks Atkinson of the New York Times:

"In his new play PICNIC, William Inge has broken through with gusto and skill into a much wider world. PICNIC is an extraordinarily moving drama about a number of interesting people who learn a lot of simple and profound things. Mr. Inge is an artist."

And later the critics were full of praise again when they voted PICNIC the winner of the N.Y. Drama Critics Circle Award for 1953.

The BNL production of PICNIC, directed by Andy McReynolds, is one of the first amateur ones to be authorized, and we are pleased and proud to be doing it.

Plan now to be in the audience either or both nights of the show! Remember, your friends and relatives who do not work at the Lab are very welcome, but you must purchase the tickets for them and sign the stubs. The tickets get them in to the play; the signed stubs get them out the guard gate and home again.