

NEW CONCERT SERIES ANNOUNCED

Excouraged by the enthusiastic reception which last winter's concert series received, the Concert Committee (Dave Alburger, Irv Kaplan, Ben Rubin and Gert Friedlander, Chairman) has made arrangements for a series of five concerts for the 1951-52 season. The contracts have been signed, and the artists and the dates of their recitals are listed on the attached announcement.

Again, admission at all five concerts will be free for members of the BERA Concert Group, and membership in the Concert Group for 1951-52 is open to all BNL, AUI, and AEC employees, their families and friends at \$5.00 per person.

Join the Concert Group now. Buy memberships for yourself, for members of your family, and for your friends from one of the following BERA representatives. Membership cards are also available at the Recreation Office in the Gym and at the Reception Desk in the Administration Building.

Dave Alburger
Sey Block
Russ Cort
Ernest Courant
Abe Edelmann
Gert Friedlander
Lionel Goldring
Irv Kaplan
Nancy Kraushaar
Leo Lutwak
Ben Rubin
Vance Sailor
Al Schardt
George Snow

Cyclotron - Van de Graaff

Health Physics
Administration
Cosmotron
Biology
Chemistry
Hot Lab
T-197
Physics
Medical
Biology
Reactor
Electronics
Research Staff

ABOUT THE ARTISTS

Mieczyslaw Horszowski, the first artist to appear in our series (October 22) has been a concert pianist since the age of five and is one of the few child prodigies who fulfilled the promise of his early career. He has won enthusiastic acclaim as a solo recitalist, as guest artist with the world's great symphony orchestras, as a sonata partner of such famous instrumentalists as Pablo Casals and Joseph Szigeti, and as one of the finest chamber music players alive. "Few pianists play with such beauty, such distinction, such unfailing seriousness of thought" said the N.Y. Herald Tribune recently.

The Albeneri Trio, which will be heard on November 26, is now in its sixth season. But even before joining forces, its members, Erich Itor Kahn, pianist, Giorgio Ciompi, violinist, and Benar Heifetz, cellist, had established their reputations as distinguished musicians. The Trio has won high praise wherever it appeared. "More fascinating music making rarely falls on critics' ears" wrote the Chicago Tribune about the Albeneri Trio, and the Washington Times Herald's verdict was "tonally superb, technically expert, spiritually alert."

(cont'd. on pg. 2)

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Ann Ayars, the lovely, young soprano who will appear here on January 21, has been universally commended for her "appealing, colorful and warm voice" (London Times). Born in Los Angeles, she started her career with the Los Angeles Civic Light Opera Company. She has now had five seasons with the New York City Opera and has made several coast-to-coast concert tours. She sang at the Edinburgh Festival in 1948 and was the leading soprano at the Glyndebourne Opera Festival in England for two seasons. To these triumphs on the opera and concert stages, Miss Ayars has now added her brilliant performance as Antonia in the technicolor production of "The Tales of Hoffman."

The Griller String Quartet (February 18) is doubtlessly one of the foremost chamber music ensembles in the world. The four members of the quartet have played together since they met as students in London in 1929. After playing about a thousand concerts in Europe, they made their American debut in 1939 and went on a triumphal coast-to-coast tour. Since 1947 they have again been heard and applauded regularly in this country. The San Francisco Examiner recently called the Grillers "The finest quartet now before the American public."

The appearance of Reginald Kell, clarinetist, and his Chamber Players will conclude the BERA concert series on March 19. Reginald Kell has been in the U.S. since 1948, but his fame had long preceded him through his numerous recordings. He has appeared as soloist with many leading orchestras and has played chamber music with most of the finest ensembles. In addition, he now concertizes with his own group, the Reginald Kell Chamber Players, who will be heard here. Few will dispute the recent statement of Life Magazine that Kell is "the finest of all the world's players on the clarinet."

SOFTBALL STANDINGS

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1.	Life Savers	11	3
2;	Nuc. React.	10	3
3.	Fiscal	7	4
4.	Phoubars	4	6
5.	Chem-Phys.	4	10
6.	Accel.	2	12

Results Last Week Nuc. React. 6 - Accel. 1 Life Savers 10 - ChemPhys. 1

Schedule This Week Mon.-Fiscal vs. Phoubars Tues. - Life Savers vs. Nuc. React. Wed. - Phoubars vs. Chem-Phys. Thurs. - Accel. vs. Fiscal

MODERN DANCE CLASS The modern dance class will meet promptly at 8:30 P.M. at the Recreation Hall on York Lane, Thursday, August 30, for both beginners and adyanced pupils.

SQUARE DANCE

There'll be another regular Lab Square Dance on Tuesday, August 28th, at 8:30 P.M. in the Recreation Building, Apartment Area. Everyone is welcome-admission is freebeer and coke at cost.

MOVIE

"Oxbow Incident" Mon., Aug. 27th, 8:30 PM

CLASSIFIED

For Sale

For sale at a reasonable price 1951 two-door car. Call Ext. 2172.

Wanted

Model A Ford. Price adjusted to condition. Call R.G. Seed, Ext. 543.

Wanted

Rider to share driving to San Francisco early in September. S.W. Ross, 175 E. 79 St., New York 21, N.Y.

House for Rent Unfurnished Medford - \$70

rooms include Five three bedrooms. Heat is by steam, eil fired, cooking is by bottled gas, refrigerator not included. Built in 1947, house is of stucce, with full basement attie. storage and stands on a lot approximately 60 ft. x 120 ft. but has other vacant land adjoining. Garage is attached. One of our scientific staff has been there since it was finished, and would not be leaving except that he has built his own home. For further info, call Ext. 2269 or Housing 2145.

