




Cultural Resources Update

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May 8, 2025

X f i @BrookhavenLab

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Introduction: Background and Experience as an Archaeologist



Quartz debitage (flakes) from stone tool manufacture in Setauket

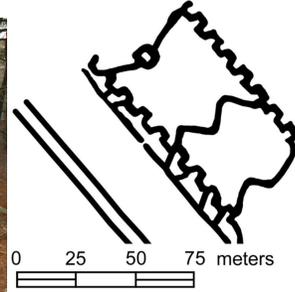


Recovery of 19th century whiteware ceramic during excavations at the Crippen house in Huntington



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Camp Upton trenches



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Archaeology at BNL: 19th century residence



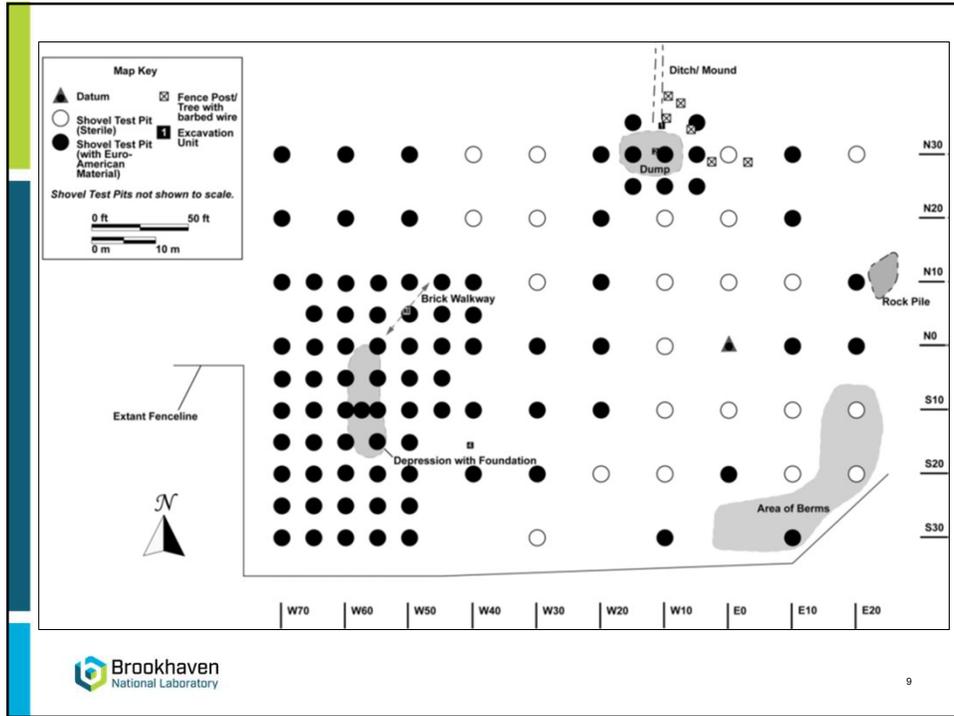
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Archaeology at BNL: 19th century residence



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Experience as an Archaeologist

Archaeology as Historic Preservation:

- for compliance and environmental review
- to document and evaluate historic resources

aka Cultural Resource Management (CRM)

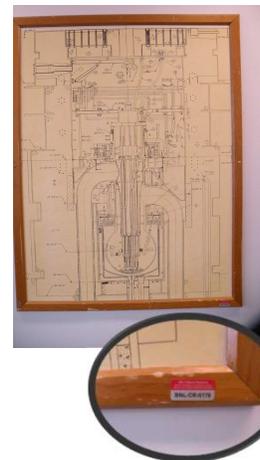


Cultural Resource Management at BNL

Buildings

Landscapes

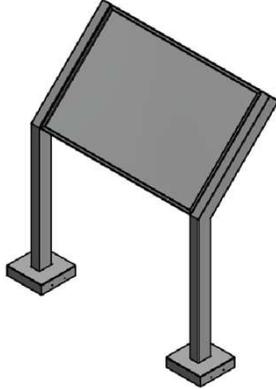
Artifacts



Ensuring Compliance with the National Historic Preservation Act (NHPA) and NEPA



Installation of Kiosks



The Roads to Camp Upton

After the United States entered World War I in 1917, the nation quickly built up its army and trained soldiers. Soldier campments were soon established across the country. Camp Upton was one of them.

On June 20, 1917, Major O.K. Meyers of the U.S. Army Quartermaster Corp received orders to inspect property in Yaphank, New York, which would become the future Camp Upton. Within days, the Army contracted the Thompson-Sweet Company to build a campment that could support 40,000 people. Construction soon began.

All that time, the area was heavily forested. The only road that passed a nearby station, Yaphank, was approximately four miles southeast. Two roads, consisting of dirt, were built: "A" led to Camp Upton, Longwood Road, which today becomes Princeton Avenue at the entrance to Brookhaven National Laboratory, and the "B" led to Ridge, which is now Upton Road.

To support for daily, the first trucks at Camp Upton walked from the Yaphank train station. Most, they traveled along Longwood Road.

Whether entering from Longwood Road or the Road to Ridge, the work to Camp Upton was often a dusty or muddy task.

Service and Science Office of Science

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Historic Architecture at BNL

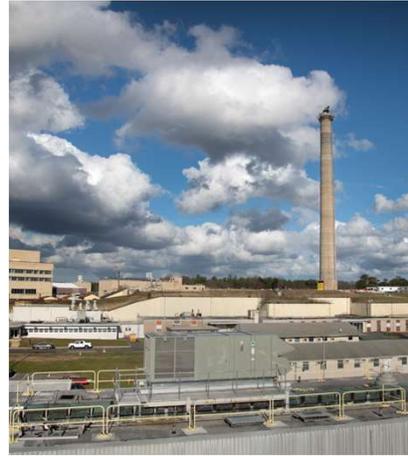


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Balancing Mission with Historic Preservation

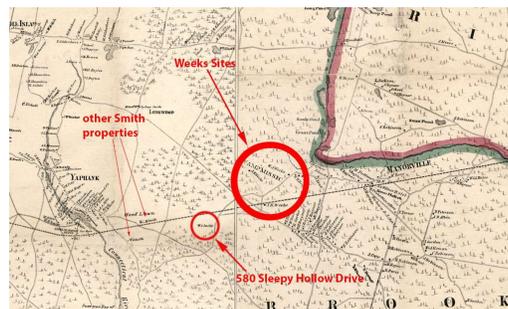
- Buildings
 - Managing changes, mitigating loss
- Landscapes
 - Managing sites, establishing conditions assessments
- Artifacts
 - Refining management procedures for accessions and curation



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Goals for Cultural Resource program

- Synthesize years of Cultural Resource documentation and reporting
- Develop historic contexts for different periods of history at BNL site
 - Pre-WWI Pine Barrens histories
- Publications; public-facing presentations



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Goals for Cultural Resource program

- Connect the history of the BNL site with local and regional histories
 - Outreach to local organizations
 - Storytelling through objects and biographies



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Questions about Cultural Resources?

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